

# To Commission Architectural Design

Artist | Architect

## Overview:

A commission begins with a description of the project by the client. It is important to know the size of the project, site geology, budget, and building code restrictions that may restrain the design. Based on this information, an estimate is given for the initial design work, which includes proposed floor plans and elevations so the client can visualize the overall project.

Upon review of the drawings, the client may accept, refuse, or request alterations to the designs. Once any alterations have been agreed upon, the major elements of the sketch are called out in precise measurements, and the client's architect draws up the plans and obtains all appropriate zoning and development permits.

If however, after reviewing the drawings the client decides not to move forward with the next phase there is no obligation to continue the project with Wenner. The client is also free to elect to use the designs in part, or in their entirety through a separate licensing agreement.

## Process:

All of Wenner's architecture starts with original drawings of the full composition and the decorative elements. The designs are to scale and in proportion. He learned the art of proportioning architecture after spending years in Italy studying firsthand from the great Masters' drawings and works. He employs his own architectural scale based on these studies. In today's computer charged environment many assume that Wenner's artwork is created electronically, but that is not the case. Only once a drawing is finished does he utilize the computer to deliver a digital image of the work for client review, and to interface them with the computer-generated structural and engineering drawings. Throughout the process Wenner's manager, Karen Schmidt, will be in touch with you, to assist in moving the project forward and answer questions. The steps for creating an architectural project are outlined below. Each step is treated contractually as a separate commission.

### Step 1: Design

The design serves to give the client an indication of the size and placement of the rooms. Changes may be made at this time. Once the design is approved the client's architect will create the drawings needed for all permissions and permits. The architect's drawings will enable contractors to bid on the project.

### Step 2: Finished Drawings

The final drawings are created to scale, and interface precisely with the CAD (computer generated) structural and technical drawings supplied by the architect, engineer and subcontractors.

### Step 3: Exterior Decorative Elements:

If exterior decorative elements are included in the design, Wenner will sculpt the original prototypes and create the molds. Because Wenner's designs depend on a precise proportional relationship between the elements, they must be individually created by hand. To this end, none of the elements are ordered from commercially available catalogs. A contractor of the client's choice casts the pieces and they are installed under the supervision of the general contractor. Clients are strongly urged to commission these elements as early as possible, as without them it is difficult for a contractor to assess the project cost and time-line.

**Step4:  
Design of Interior Art**

If interior art is part of the project, a budget is established at the design stage. Once the themes and general direction of the artwork are agreed upon, a verbal description is written. The interior art is presented to the client in the form of finished drawings.

**Step 5:  
Creation of the  
Interior Art**

Once the interior drawings have been approved by the client, the production of the art begins. The art is generally created in the artist's studio or other production facilities, and rarely on site. Most of the finish work is done in the studio, and the pieces are wrapped and stored until needed. Unless otherwise specified, murals are created on canvas and stored rolled until installation.

**Step 6:  
Installation and  
Finishing**

The artwork will be pre-disposed to facilitate installation and minimize on-site finishing. Should final retouches be required from the artist or an assistant the cost will be included in the estimate.



**Questions?  
More Information?  
Ready to schedule?**

US & All Others: [masterartist@kurtwenner.com](mailto:masterartist@kurtwenner.com)  
EU & Switzerland: [italica@kurtwenner.com](mailto:italica@kurtwenner.com)

Please include the dates, specific location and client's product base or other specific interest with your inquiry!

*Due to world time zone differences and the international nature of our business we kindly request you to contact us via email for the fastest response. Please look for our initial reply via email.*

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This description is for preliminary discussion purposes only and is subject to change at any time prior to final execution of a specific service contract.